



GROBE'S OMNIBUS:

A Selection of Favorite Pieces Arranged as

DUETTS

FOR TWO PERFORMERS ON THE

Piano-Forte.

By

CHARLES GROBE.



- No. 1. HOHNSTOCK POLKA - - - - -
- 2. MOLLIE'S DREAM WALTZ - - - - -
- 3. MORNING STAR WALTZ - - - - -
- 4. EVENING STAR WALTZ - - - - -
- 5. NATIONAL SCHOTTISCH - - - - -
- 6. REDOWA WALTZ - - - - -
- 7. SOUNDS FROM HOME, (Gung'l) - - - - -
- 8. HENRIETTA POLKA - - - - -
- 9. SOUVENIR OF GERMANY, (a new Schottisch) - - - - -
- 10. EMERALD WALTZ, (by Hunten) - - - - -
- 11. GIPSY MARCH, (Camp of Silesia) - - - - -
- 12. THE PET WALTZ - - - - -
- 13. COURT BALL WALTZ - - - - -
- 14. ANVIL CHORUS - - - - -
- 15. ROCHESTER SCHOTTISCH - - - - -

- No. 16. UNITED STATES GRAND WALTZ - - - - -
- 17. SULTAN'S POLKA - - - - -
- 18. WEDDING MARCH, (Mendelssohn) - - - - -
- 19. MUSIDORA POLKA MAZURKA - - - - -
- 20. DEAREST SPOT ON EARTH TO ME IS HOME - - - - -
- 21. VAILLANCE POLKA (Asher) - - - - -
- 22. WHEN THE SWALLOWS HOMEWARD, (by Abl) - - - - -
- 23. CLOCHE DU MONASTERE - - - - -
- 24. ANNIE LAURIE - - - - -
- 25. MOUNT VERNON POLKA - - - - -
- 26. KISS ME DEAR SCHOTTISCH - - - - -
- 27. LONG AND WEARY DAY - - - - -
- 28. YES SCHOTTISCH - - - - -
- 29. CAMILLA POLKA - - - - -
- 30. VARSOVIENNE - - - - -

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MORNING STAR WALTZ.

(No. 3.)

GROBE'S OMNIBUS.

ARR: BY C. GROBE.

Waltz.

The musical score is written for piano and consists of five systems of music. Each system has two staves, a treble and a bass clef. The time signature is 3/4. The key signature has two flats (B-flat major). The score includes various musical notations: chords, single notes, rests, and dynamic markings. Performance instructions include 'mf' (mezzo-forte), 'Ped' (pedal), 'cres.' (crescendo), 'p' (piano), and 'Fine.' (end). There are also asterisks marking specific measures. The score ends with a double bar line and a repeat sign.

mf Ped

Ped

cres. Ped. p Ped.

Ped. cres. Ped. Fine.

PRIMO.

3

MORNING STAR WALTZ.

(No. 3.)

GROBE'S OMNIBUS

ARR: BY G. GROBE.

Waltz.

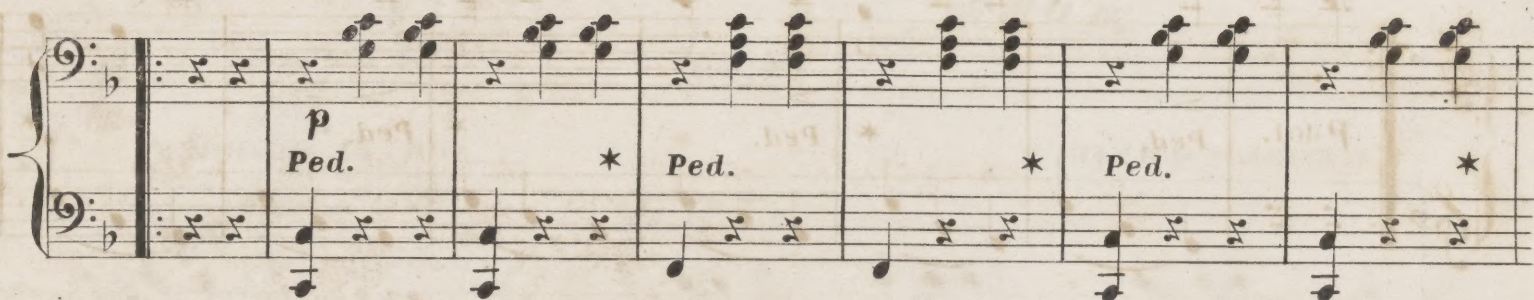
mf Ped * Ped *

cres. Ped. * p Ped. *

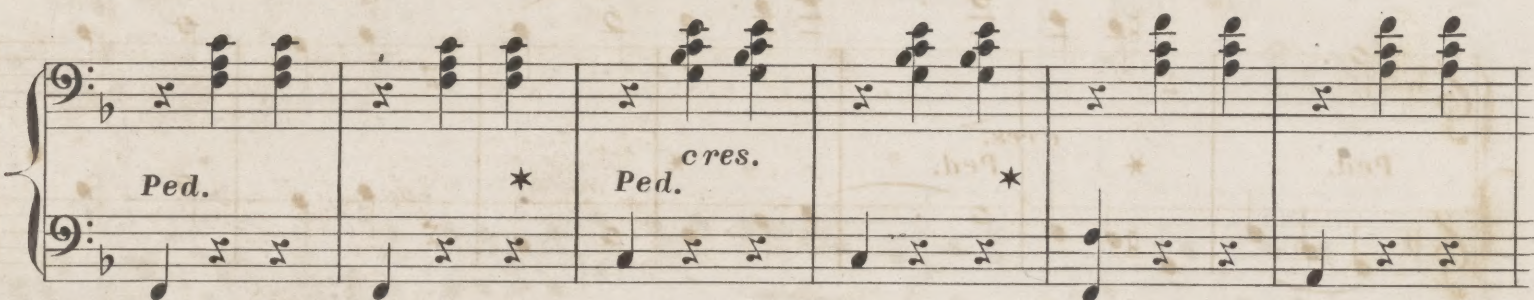
Ped. * cres.

cres. molto. Ped. * Ped.

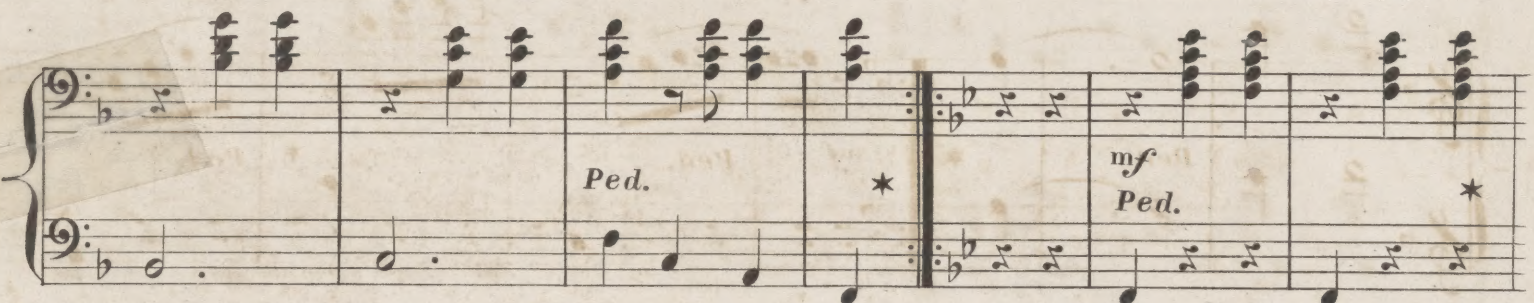
8va Ped. * Ped. Fine.



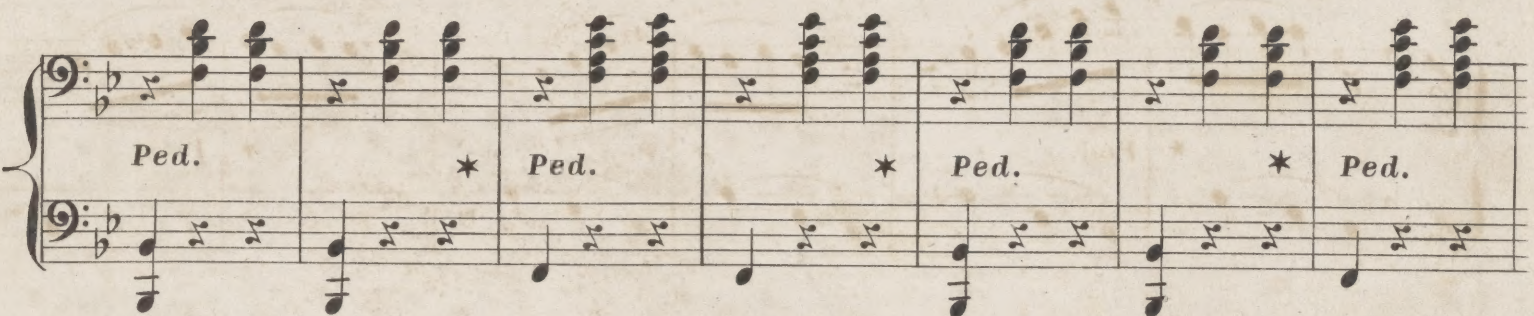
First system of musical notation. The upper staff contains a series of chords, mostly triads, with some dyads. The lower staff contains a series of eighth notes, mostly beamed in pairs. The system includes dynamic markings *p* and *Ped.*, and asterisks indicating pedal points.



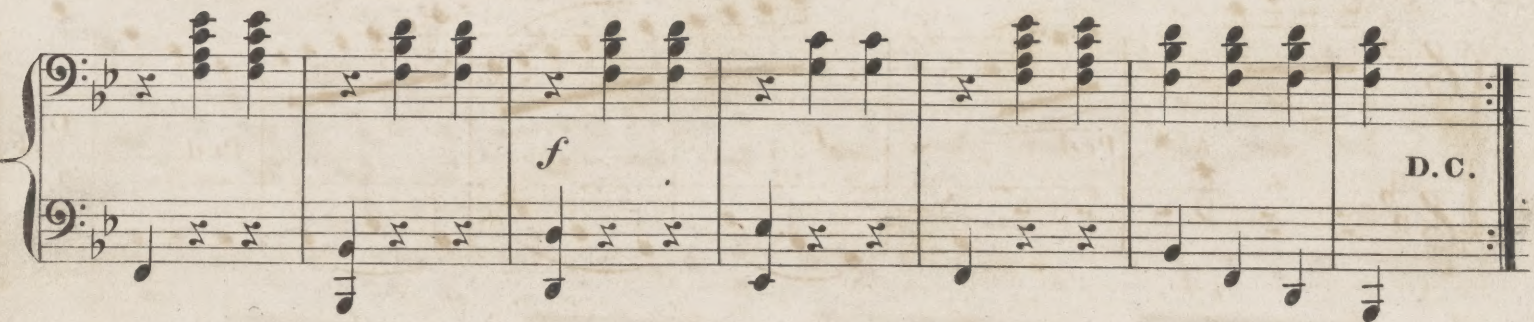
Second system of musical notation. The upper staff contains a series of chords, mostly triads, with some dyads. The lower staff contains a series of eighth notes, mostly beamed in pairs. The system includes dynamic markings *Ped.*, *cres.*, and asterisks indicating pedal points.



Third system of musical notation. The upper staff contains a series of chords, mostly triads, with some dyads. The lower staff contains a series of eighth notes, mostly beamed in pairs. The system includes dynamic markings *Ped.*, *mf*, and asterisks indicating pedal points.



Fourth system of musical notation. The upper staff contains a series of chords, mostly triads, with some dyads. The lower staff contains a series of eighth notes, mostly beamed in pairs. The system includes dynamic markings *Ped.* and asterisks indicating pedal points.



Fifth system of musical notation. The upper staff contains a series of chords, mostly triads, with some dyads. The lower staff contains a series of eighth notes, mostly beamed in pairs. The system includes dynamic markings *f* and *D.C.* (Da Capo).

First system of musical notation for Primo. It consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef and the same key signature. The music features a series of chords and single notes, with a melodic line in the upper staff. Pedal points are indicated by 'Ped.' with a wedge symbol. There are also asterisks (*) marking specific measures.

Second system of musical notation for Primo. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music continues with chords and single notes. Pedal points are indicated by 'Ped.' with a wedge symbol. There is a 'cres.' (crescendo) marking. An '8va' (octave) marking is present above the upper staff.

Third system of musical notation for Primo. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music features a series of chords and single notes. Pedal points are indicated by 'Ped.' with a wedge symbol. There is a 'mf' (mezzo-forte) marking. Asterisks (*) mark specific measures.

Fourth system of musical notation for Primo. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music features a series of chords and single notes. Pedal points are indicated by 'Ped.' with a wedge symbol. There is an '8va' (octave) marking above the upper staff. Asterisks (*) mark specific measures.

Fifth system of musical notation for Primo. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music features a series of chords and single notes. Pedal points are indicated by 'Ped.' with a wedge symbol. There is an '8va' (octave) marking above the upper staff. A 'f' (forte) marking is present. The system ends with a 'D.C.' (Da Capo) marking. Asterisks (*) mark specific measures.

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WALTZES.

A Home that I Love.....	12½
Alpine Rose.....	12½
L'Amarante.....	12½
Amusement de Salon.....	18½
Barcarole.....	12½
Charity.....	12½
Chateau en Espagne.....	12½
Cologne Water.....	12½
La Confiance.....	12½
Court Ball.....	12½
L'Etoile du Matin.....	12½
Fillmore.....	25
Home of my Heart.....	12½
Snow Flake.....	12½
The Lone Star.....	12½
The Meteor.....	12½
Guadalquivir.....	12½
Hand in Hand.....	12½
Kate.....	12½
Ladies' Smile.....	12½
Mazeppa, (Grand).....	25
Mnemosyne, (Valse Brillante).....	12½
Monterey.....	12½
Night and Morning.....	12½
O Summer Night.....	12½
Queen of my Soul.....	12½
Ole Bull's Dream.....	12½
Orsini, (from Lucretia Borgia).....	12½
Pet, (Call me pet names).....	12½
Potpourri, (from the Bohemian Girl).....	12½
Ray of Hope.....	12½
Rose Blanche.....	12½
Sans Souci.....	12½
Souvenir de Belleville.....	12½
Souvenir de Cape May.....	12½
Spring Flower.....	12½
'Tis Midnight Hour.....	12½
Ruby.....	12½
Don Pasquale.....	12½
Come to the Old Oak Tree.....	12½
By the Margin, etc.....	12½
Snails.....	12½
The Sky Lark.....	12½
The Magician.....	12½
Annie Laurie.....	12½
Couleur de Rose.....	12½
Thou art gone from my gaze.....	12½
True Love.....	12½
El Cabalera.....	12½
Metamores.....	25
United States Grand Waltz.....	25
Sophie Waltz, (by Strauss).....	12½

GALLOPS.

Banisher of Sadness.....	121
Faust.....	121
Flying Cloud.....	121
Homage aux Belles du Philadelphia.....	25
Hortensia.....	121
Ice Cream.....	121
Les plus beau de mes jours, etc.....	121
Lucy Neal.....	121
Maritana.....	121
Pine Apple.....	121
Ray of Joy.....	121
Sentinel.....	121
Strawberry.....	121
Unassuming.....	121
Ever be Happy.....	121
Comet's Flight.....	121
Short and Sweet.....	121
Orlando.....	121

DANCES, etc.

Mirror Dance.....	38
Les Nymphes.....	25

MARCHES AND QUICKSTEPS.

Adieu et Retour.....	124
Brewer of Preston Grand March.....	124
Capuletti i Montecchi.....	25
Captain Walker's Quickstep.....	124
Clay Club Quickstep.....	124
General Taylor's Grand March.....	124
Les Amazones.....	124
Lucrezia Borgia.....	124
Old Rough and Ready Quickstep.....	124
Philadelphia Gals' Quickstep.....	124
Alpine Horn.....	25
Cuba.....	124
March from Lucia.....	124
Pestal Quickstep.....	124
Spider and the Fly.....	124
Virginia Rosebud Quickstep.....	124
Mr. and Mrs. Jones's Quickstep.....	124
March from "Il Crociato".....	124
Cuckoo Quickstep.....	124
Swiss March.....	124
Sixty Miles an Hour Quickstep.....	124
Avant Courier Quickstep.....	124
Going Ahead Quickstep.....	124
Alpine March.....	124
Gothamite Quickstep.....	25

DUETS FOR TWO PERFORMERS.

Flow gently, sweet Afton.....	124
Venetian Gallop.....	124
Louisville Gallop.....	124
Elfin Waltz.....	124
La Belle du Sud.....	124
Baden-Baden Polka.....	124
Affection Waltz.....	124
Grand March from the Bohemian Girl.....	124
Flower of America.....	124
Hohnstock Polka.....	25
Mollie's Dream Waltz.....	25
Morning Star Waltz.....	25
Evening Star Waltz.....	25
National Schottisch.....	25
Redowa Waltz.....	25
Sounds from Home.....	25
Henriette Polka.....	25
Souvenir of Germany, (Schottisch).....	25
Emerald Waltz.....	25
Gipsy March.....	25
Pet Waltz.....	25
Jenny Lind Polka.....	124
Gertrude's Dream Waltz.....	124
'Tis Midnight Hour, (Waltz).....	124
Les Vents, (No. 1, 2, 3, 4), each.....	124
London Polka Quadrilles.....	50
March Triumphale.....	25
Le Retour des Héros.....	25

POLKAS.

Fidelia.....	123
Lucilla.....	123
La Mode.....	123
My Heart and Lute.....	123
Saratoga.....	123
Rose Atherton.....	123
Bona Fide.....	123
Ne Plus Ultra.....	25
The White Violet.....	25
Fitzgerald's Gift Polka.....	25
Leap Year Polka.....	25

PIANO SONGS.

The heart, the heart, oh, let it be.....	12
Kindred Hearts.....	25
Look how the Stars like jewels glisten.....	25
The Sabbath Bells.....	25

VARIATIONS.

L'Amitie, (La Fille du Regiment).....	38
Amusement des Amateurs.....	50
Bachelor Polka.....	50
Les Bords du Hudson.....	50
Charity.....	38
Evening Song to the Virgin.....	38
Les Charmes de l'Amitie.....	38
Chasse d'Amour.....	50
Clochette Polka.....	62½
Dearest Mae.....	25
I dream of my Fatherland.....	38
The False Friend.....	38
Flow gently, sweet Afton.....	38
O Susanna.....	25
Oh! would I were a Boy again.....	50
Ravel Polka.....	50
Old Uncle Ned.....	25
Mary Blane.....	25
Rosa Lee.....	25
Virginia Rose Bud.....	25
Gipsy's Wild Chant.....	50
Hope and the Rose.....	50
Leonore.....	25
Les Ideals.....	50
Song of the Regiment.....	38
Salut a Philadelphie.....	25
Les Amoureux.....	25
Serenade March.....	38
Les Troubadours.....	62½
La Solitude.....	38
What's a' the Steer Kimmer.....	25
Come, ye Disconsolate.....	38
From Greenland's Icy Mountains.....	38
Jerusalem, my Happy Home.....	38
Henriette Polka.....	50
A Life on the Ocean Wave.....	50
Salut a Baltimore.....	25
La Liberte.....	50
Child of the Regiment.....	38
Song of the Drum.....	38
Rataplan.....	38
By the Sad Sea Waves.....	38
Love Not.....	25
Les Fleurs du Plaisir.....	50
Columbia the Gem of the Ocean.....	62½
Jenny Lind Polka.....	50
Vesper Hymn.....	38
I would not live away.....	38
Strike the Cymbal.....	38
Peace, troubled Soul.....	38
Far, far, o'er Hill and Dell.....	38
Fading, still Fading.....	38
Messenger Bird.....	38
Widow of Nain.....	38
Adeste Fideles.....	38
There is nothing true but Heaven.....	38
Sicilian Hymn.....	38
Pleyel's German Hymn.....	38
Pilgrim Fathers.....	38
Prayer from Moses.....	38
Prayer from Zampa.....	38
Prayer from Tancredi.....	38
Watchman, tell us of the Night.....	38
Faith..... 38 Hope.....	38
Washington's March.....	38
Maretzek's Rondo Finale.....	50
Yes, I Remember, (answer to Ben Bolt).....	38
Wings of a Dove.....	38

RONDOS, etc.

Bellone, (Polonaise á la Militaire).....	38
Diane, (Rondeau de Chasse).....	25
El Sinsonte de Camagne.....	25
La Tendresse, (Rondoletto).....	12
The Talisman, (Rondo Militaire).....	50
Love's Influence, (Rondo).....	25
Potpourri en forme de Rondeau.....	25

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